

MOC Gives Tonight with Ski, Hike, Bike

The McGill Outing Club's grand slam opening meeting, which has come to be hailed as one of the largest and most successful activities of each October, is scheduled to start moving this evening at 8:30 in the McGill Union.

For those who wish to put down a dollar and join, for those who are merely interested, the M.O.C. is providing free movies on skiing and other outdoor topics and a free dance after the sales talk. Working on the basis that healthy hungry campus sportsmen need refreshments, the M.O.C. is also delivering free doughnuts along with nickel cokes.

All this is done to attract a crowd that will equal the record 600 of last year's meeting. As was stressed by President Len Beaton,

TIME CHANGE

Students are advised of the advance in opening time of tonight's meeting from 8.00 to 8.30 p.m. This has been done to avoid conflict with the ISS Trans-Canada Broadcast.

The M.O.C. is not a select group of top-ranking athletes. It exists to give every student on the campus a chance to get out in the open air.

In an atmosphere of plaid shirts and jeans, various leading members will give inside descriptions of the different club activities. These include rock climbing, cycling, hiking, and news about the famed Hike M.O.C. ski house in Shawbridge, where so many of McGill's best men have slept for fifty cents.

This meeting will give those interested a chance to join now in time for the week-end's activities. For this week-end like every week-end will see groups of students in their old clothes out trail-clearing, rock-climbing, or just having a good time. If you want to join in the fun, or simply to work in a good time for free tonight, then the M.O.C. is waiting.

Lady's Union Holds Meeting At RVC Wed.

Every undergraduate woman on the campus from the most timid freshman to the most sophisticated upperclass woman will be needed at the Women's Union Semi-Annual Meeting to be held on Wednesday, October 27th.

The gathering will take place in the R.V.C. Common Room; from four o'clock until five tea will be served, and at five o'clock the clatter and chatter of tea cups and feminine voices will be quieted, the officers will take their places, and the business of the meeting will begin.

At a meeting of the Women's Union executive with representatives of the various women's clubs on the campus, held on Wednesday of this week, it was revealed that most of the clubs are anxious to recruit more members. Ann Ryan, Vice-President of the Women's Union and currently acting as President in the absence of Joan Radley, observed that this fall's freshmen seem to be an enthusiastic group. So the need and the supply are.

(Continued on Page 4.)

Dawson LPP to Hold Current Event Forums

The first meeting of the L.P.P. Club on the Dawson campus was held Wednesday night, 20 Oct. 48, at 7 p.m.

The program consisted of the elections of officers for the coming year; a report of past activities; and the projection of further activities.

It was decided that a Friday noon-hour "Current Events" discussion would be held weekly. The club meetings will take place every week on Wednesday nights, in room 25, Dawson Hall at 7 p.m. At which times, the Marxist classics will be studied.

The L.P.P. club invites all students on the campus who are interested, to attend the "Current Events" discussion group and the weekly meetings.

The time and place of the noon-hour discussion group will be announced.

Arabian Missionary To Address Students

McGill students will have an opportunity to hear of the Christian world missionary effort at first hand when Dr. Paul Harrison, noted American medical missionary to Arabia, speaks in the University Chapel, Divinity Hall, Sunday afternoon at 3 p.m.

The meeting will be chaired by W. Charles Pelletier, president of the Theological Undergraduates Society and Student Executive Council member for Theology.

Since 1910, Dr. Harrison has been in Arabia, curing diseases, performing operations and generally "having fun," as he says. That includes being consulted by people from Iran, Iraq and India and writing several books about Arabian life.

Dr. and Mrs. Harrison worked together in the Arabian Mission. They have now returned to the United States for retirement.

Students will be able to meet and talk with Dr. Harrison personally at an informal tea to be held at 4.30 p.m. in the I.V.C.F. House 3445 Peel Street.

Nancy Solomon Wins Post by Acclamation

Member at Large, Women's Union
Nancy Solomon, third year Arts student, was acclaimed Member at Large of the Women's Union executive yesterday. As there were no nominations, the election which would have been held on October 27 will not be called.

Nancy will hold the office vacated by Louise MacFarlane on her election as president of the M.W.S.A.A. last spring until the end of December. Her activities as chairman of the Freshette Reception Committee have familiarized her with much of the work of the executive and thus make her an excellent choice for this position.

DATES COMMITTEE

All clubs and societies wishing to sponsor any dance, meeting, party, smoker, etc., must address a petition to the Dates Committee before next Wednesday. Forms are available at the office of the secretary of the Students Society. On Monday, the first Dates Committee bulletin will appear in the Daily and on the Notice Boards.

New Executive of Dawson SEC Officially Takes Over

George Stephen is the newly elected president of the Dawson Students' Executive Council. He took office this morning after a short meeting last night with the past-president, John Higgins, in which Mr. Higgins officially handed over to the incoming members the duties and responsibilities of the Dawson Students Council.

Approximately 60 percent of the student body exercised their franchise, and of these 55 percent voted for Stephen. Next in line came John Fotheringham who polled 150 out of a possible 547 votes. Other candidates in the race were Doug Jones and Cliff Russell who received 19 per cent of the votes between them.

Elected to the position of chairman of the house committee was Al Hanley who polled more than twice as many votes as his nearest opponent, Ben Roskies. Interviewed immediately after the results were made public Mr. Stephen had the following statement to make: "I would like to express my appreciation of the confidence placed in me by the student body in electing me president of the Students' Council. Of course I will do my utmost to fulfill the responsibilities of the position. I feel that the members elected to the other positions of the council are exceptionally well qualified. It is going to be a pleasure to work with them. I am very thankful for the excellent groundwork laid down by the past president, John Higgins, with regard to the financial administration of the affairs at Dawson. I have faith in his system and believe in following it. We of the council can greatly reduce the present deficit. The policy which will govern my actions has been emphasized during my campaign, i.e. further promotion of clubs on the campus, co-operation with the athletics council. All I need now is the assistance and support of the student body."

Dawson Key results: The follow-

McGill Charity Campaign Set For Nov. 15-26

By LEONARD R. ASHLEY

The aggravated social problems of the post-war years, the acute housing shortage, and the increased number and costs of the services offered by the charity organizations have all placed an added stress this year on McGill's Combined Charities Campaign, which will be held from Nov. 15 to Nov. 26. The objective is \$7,000.

The McGill Combined Charities Campaign offers students an opportunity to contribute to the Welfare Federation, the French Catholic and the Jewish Philanthropies—all in the one McGill campaign, all in the one donation. The money collected will be divided among the different organizations listed on a percentage basis, depending upon the number of Protestant, Catholic, and Jewish students at McGill.

This year the campaign committee at McGill has planned a very active program. Two weeks before the general campaign opens canvassers will cover the special names and the fraternities. From Nov. 15 to Nov. 26 students will be canvassed by faculty and year. The committee will also sponsor several social events to raise money for the campaign.

It is hoped that each student will donate two dollars, and more if he can afford it. Remember one donation covers four charity organizations. When the Combined Charities Campaign begins on Nov. 15, give generously. Give through McGill.

L.P.P. Club Sessions Start Today at 1 P.M.

The McGill L.P.P. Club will open a series of regular current event discussions tomorrow at 1 p.m. in the New Room of the Union. The subject up for discussion will be "The Berlin Crisis" with Len Starkey as guest speaker.

Len Starkey is a McGill graduate (Engineering 47). While at the University, he was active in the Students Veterans' Society. As president of this society in 1945-46 he won recognition and was elected President of the National Conference of Student Veterans.

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McGill Encounter Varsity at Stadium

Dawson Camera Club Elects New Executive

Last Monday evening the Dawson Camera Club held its first meeting of the year. The retiring president, A. Savary, called an election and the new executive was appointed. This executive includes A. Hanley, pres.; D. Beauprie, Vice-pres.; D. Klepper, Sec.-Treas.; and G. Hamilton, Publicity Chairman.

Activities for the coming year were discussed and several plans were made regarding field trips. The first of the social events held by the club was scheduled to take place next Thursday at one of the leading hotels in St. Johns, where a short business meeting will be held which will be followed by a get-acquainted period in order for the members to get to know each other.

All those interested in joining the Camera Club are invited to attend this meeting and will be more than welcome to partake in the activities.

British Stage Directress for Players' Club

Mrs. Mary Barclay, British Stage, Screen and Radio actress is to direct the McGill Players' Club production of "Blithe Spirit." Horton, Club president, Paul Horton, expressed great pleasure in the appointment. Mr. Horton emphasized that Mrs. Barclay will contribute to the "new deal" policy of the Players' Club.

This "new deal" for drama is designed to establish drama work at McGill as a potent force in Canadian Theatre. Mrs. Barclay brings a wealth of theatrical experience to the McGill Campus.

Born Mary Biddulph, in Somerset England, she took her B.A. in Romance Languages at Cambridge University, where she first became interested in the stage, acting in French plays. The start of the war found her working at the Colonial Office and studying dramatics at the Guildhall School of Music and Drama.

Not long after she joined ENSA (the British Army's entertainment wing) and toured the service camps of Britain and Europe. Later, she was invited to enter the Shakespearean Company of Henry Baynton acting in the provinces. Here she met and married a fellow actor, Mr. Richard Barclay, best known as the author of the famous children's pantomime, "The Magic Sword." Mrs. Barclay was later a member of Donald Wolfitt's Troupe and also Director of Drama for the London County Council.

Since her arrival in Canada eight months ago, Mary Barclay has done radio work with Rupert Caplan. She has also appeared in the Canadian movie, "Sins of Our Fathers," and is at present playing the part of a Cockney in Fridolin's French-Canadian revue, "Tit-Coq."

In a recent interview, Mrs. Barclay told the Daily that she is impressed with the general and obvious interest in drama at McGill and surprised at the occasional outstanding talent revealed at the casting meeting. She states that she is very pleased with her cast and promises a well acted "Blithe Spirit" next month.

Stevens and Paquet Give Recital at Ritz

William Stevens, pianist, and Marguerite Paquet, mezzo-soprano, will appear in a joint recital at the Ritz-Carlton Hotel on Friday, November 5, at 8.30 p.m.

Mr. Stevens received his B.M. from McGill University, and since then has continued his piano studies with Germaine Malepart. Miss Paquet is a graduate of Laval University, and she will be accompanied at the piano by Miss Renee Morisset. Both Miss Paquet and Mr. Stevens are frequently heard in concert and in radio broadcasts.

The recital is sponsored by the Montreal Convalescent Hospital Associates on behalf of their work. Tickets are priced at one dollar and at one-fifty, and may be purchased at Willis & Co., International Music Store, and at Archambault's.

DECREASE SEEN In ENROLMENT AT UNIVERSITY

McGill's registration figures for 1948-49 show a slight drop from those of last year, as can be seen from a comparison of the tables below. However it is to be noted that the 1947-48 table is that of the final February enrollment, and that between October and February of last year 182 students came into the university.

This year's returns, taken on October 7, are incomplete—particularly those of the Graduate Faculty, where registration will not close until October 23. It is probable that the final enrollment will approximate 8,000, or about 200 less than last year.

New Officers Elected at IRC Meeting

The first meeting of the International Relations Club took place yesterday at 5 p.m. in the New Room of the McGill Union. The primary purpose of this meeting was to elect officers for this year and the following slate was drawn up:

President, Pat Black; 1st Vice-president, Emile Colas; 2nd Vice-president, Jeff Cooke; Corresponding Sec'y., Bill Dobell; Treasurer, Paul Olivier; Social Sec'y., Rosa Gualtieri; Recording Sec'y., Barbara Warren; Publicity Manager, Clyde Kennedy.

Last year's president Andre Forget presided at the meeting and outlined the club's chief activities during the past year. The main topics of interest are international problems, discussions, and movements. The Canadian Institute of International Affairs, composed of professional men, business men, and executives, comprise many of the guest speakers. This well organized group works with the Department of External Affairs in Ottawa, and has branches all over Canada. Fifteen students are admitted annually and several McGill students are usually among them.

One of the highlights of the I.R.C.'s activities is the trip to Ottawa to the Department of Foreign Affairs. This week-end includes a visit to a session of Parliament, and a meeting with the speakers of the house.

An attempt was made to start a C.B.C. round-table discussions. Although this subject was not completed last year, it is hoped that this season will see the discussions materialize.

Last March a congress of Canavarsity of Montreal. Three hundred I.R.C.'s took place at the University from all over Canada were present, and plans were made for a federation of Canadian I.R.C.'s. The Carnegie Institute connected with the American as well as Canadian I.R.C.'s disapproves of the union. Thus although Mr. Fortier of the U. of M. was elected president at the congress, it still remains to be seen whether or not the Canadian I.R.C.'s will be united or remain separate campus clubs.

CCF Club to Hold First Meeting Monday

All McGill Students will have a chance to participate in the final CBC Broadcast in the Trans-Canada series, "Youth Speaks Out." A Report on Europe" is issuing from the Union Ballroom tonight at 8.00 p.m., and will be heard from Charlotte to Victoria.

Four young Canadians who have visited Europe in the last year will open discussion on current trends in the cultural and political world overseas. The forty-five minute programme will continue with a panel discussion, and finally questions and discussion from the audience.

Tickets have been placed at the Union Tuck Shop which are available to McGill students free of charge. If space permits, a limited number of people may be admitted to the Ballroom without tickets. Doors will close sharply at 7.45 p.m.

A-S Society To Consider Club Grants

There are many clubs and societies on the campus whose membership consists of students who are also members of the Arts & Science Undergraduate Society. In the agenda of its last meeting Society President Len Harbour brought to the attention of the Arts & Science Executive that they might consider granting such clubs financial support, in order that they may carry on their activities with more confidence. This principle was adopted and it is hoped that all such clubs and societies will take note of it.

It must be remembered, however, that only those societies who have Arts & Science Students in their membership are eligible. Furthermore, since the Arts & Science Budget for these grants is limited there are certain conditions that have been laid down.

1. A complete statement of the financial situation of the particular organization must be presented to the executive of the Arts & Science Undergraduate Society, as soon as possible.

2. With the aforementioned statement a record of the number of Arts & Science Students who are full-time members of the organization must be presented.

3. The name and executive of the club or society must be clear. If these conditions cannot be fulfilled no grant will be forthcoming. This is an opportunity of which all eligible clubs and societies can take advantage.

Audition Tomorrow For Radio Program

A call is now out for any University students having previous radio experience. Thursday at 8.30 p.m. there will be a meeting at the Marko Studios, 1489 Mountain Street, for auditions being held by the Dr. Lambert's Memoirs programme.

The students who are selected for parts on this programme will receive a salary as well as gain much practical radio experience. Only applicants with some previous experience on the air are requested for this meeting. For students new to radio seeking experience and paying jobs, training may be had at future Radio Committee Meetings with later paying programs such as the above being handed on to them.

Around the Campus

SOCIOLOGICAL SOCIETY
The Sociological Society holds its first meeting today at 1 p.m. in Room 49, of the Arts Building. Dr. Dawson will give a short address. Organisation of future meetings and elections will take place.

STUDENT LABOR CLUB
All members of the Student Labor Club are reminded of the "Membership Meeting" to be held at 1:00 p.m., Monday, October 24, in the Music Room of the McGill Union. This is the first meeting of the year. Several important points are on the agenda.

JEWEL DEBATING CLUB
A debating conference will take place Sunday, October 23, at 2 p.m. Resolved that Jewish Dietary Laws Should be Revised to Meet Present Day Circumstances. Each debator will have five minutes to speak on either side of the resolution. Entries must be in by Saturday evening.

CHINESE STUDENTS' CLUB
The first general meeting of the Chinese Students' Club at McGill University will be held in the McGill Union Grill Room, Friday, October 22, at 8:00 p.m. All members, those desiring to become members, and their friends are extended a cordial invitation. Refreshments and an enjoyable session will greet those attending.

STUDENT LABOR CLUB
The first meeting of this session

Record Attendance Expected For Clash With Winless Blues

Metrasmen Play Gaels

Kingston, Ontario.—"Are the first two dozen the hardest?" That is the question being asked among the injury-ridden but highly determined members of the Western Mustangs as they head into this Queen's territory for a game tomorrow. The immediate aim will be the 25th consecutive defeat-less game, but Frank Tindall's improved Tricolor squad, will have something to say and do about that.

The rugged McGill encounter last week-end, took a high toll among Western casualties with six men being injured, but the Purple and White Raiders from London are ready to send five of these into battle tomorrow. Vern Brown, who dislocated his shoulder, is out for the season, but coming back are stalwarts George Wearning, Ticky Duck, Bill Ford, Doug Grey, and Don MacFarlane. The latter came out with a charley horse.

Some of their former gallop, and last week caused a major upset, by edging out Toronto, 8-6. Tindall still has his roster intact, with Al Lenard, Dave Bryane, Billy Bell, and associates forming a hard-hitting backfield.

The teams meet again next Saturday in the second game of this home-and-home series.

Student Decrease In Varsity Drops Funds

Toronto, Oct. 21. —(CUP)—A drop of nearly 2,000 students attending the University of Toronto has caused student activities on Varsity's campus to be lessened this year, Gordon Gwynne-Timothy, president of the students' Administrative Council, said today.

A budget based on last year's 17,689 enrollment backfired when only 15,684 students entered the University, leaving the council short some \$7,000 in student fees.

The Students' Administrative Council has decided to cut the size of the student daily newspaper, the Varsity, from eight to four pages one day a week, and to charge students for Torontoensis, the college year-book.

For the first time in many a moon, the Red and White warriors will take the field as the odds-on favourites. It has been a long spell since a McGill team has been favoured over Varsity. Nevertheless, the Blue should prove quite a hurdle for the Redmen. Despite the fact that they have dropped two straight games this season, one to Western 24-6 and the other to Queen's 6-6, the Torontonians have a host of good material in their ranks.

Bob Masterson is the Toronto marmalade. He is a former member of the Washington Redskins and is said to have plenty on the ball. He has at his disposal, a number of fleet-footed backs and the league's finest passer in Bruce Cummings. Hoogood, Volpe, McIntyre and Tommy Waldon are formidable men in the backfield.

The starting forward wall is made up of Gray and Lawson at the ends, Mustard and Evans at the tackles, Copp and Clark at the guards and Shore at centre. Although beaten by an underdog Queen's squad, the Blues demonstrated their attacking power in that contest, rolling up 20 first downs to the Gaels' 6. Cummings, aerials and the rushing of Toogood were the features of the Toronto offensive.

Realizing that the Redmen must stop the passing attacks of Cummings if the Redmen are to halt the Blues, Vic Obeck has been drilling his team in pass defence this week. The McGill line is in good condition despite the rough battle with the Mustangs and should they continue to sparkle up front, the Redmen will be mighty tough to stop tomorrow.

At the present time Western leads the pack with two wins. McGill and Queen's are tied for second with a win and a loss and Toronto trails with two defeats. Should the Redmen win and Western lose to Queen's, McGill, Queen's and the Mustangs would be locked in a first place deadlock. A victory for the Londoners and a McGill win would leave the Redmen in undisputed possession of second position.

Obeck's fighting force must keep pace with Western until Nov. 6th when these two clubs clash again. Should they do so, and then whip the Mustangs at London, McGill and the Londoners would be all tied up in the battle for C.I.A.U. honours. And then a possible play-off would be necessitated. Anyway let's wait and see what happens.

BEGINNERS ARCHERY
All those interested in class instruction in Beginners' Archery sign now at R.V.C. Arrangements are being made for instruction indoors.

WOMEN'S SCIENCE CLUB
The Women's Science Club will hold its first meeting of the year on Friday, October 22, at 5 p.m. in R.V.C. Common Room. Tea will be served, and the programme for the year discussed. All Science women students are invited to attend.

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One More Hurdle

The keen inter-collegiate rivalry that has featured McGill-Toronto games in all sports, will be in evidence once more tomorrow afternoon on the football field. The game is the first of a home-and-home series, which is to be continued next Saturday at the Queen City.

In addition to the high pitch of enthusiasm that has always been a highlight of these annual games, another factor of importance need be considered.

A victory is essential for McGill, if the team is to remain in the running for the league's first place. The Varsity players, on the other hand, have lost their two previous encounters, and a third defeat would place them out of any type of consideration for top positions in the standings. Thus two resolute teams head for the gridiron to settle the issue.

With the first McGill championship since 1938 as an incentive, the Redmen will invade the Molson Stadium field in a hard-driving man-

M. O. C.

McGill University fulfills a broader function as the "Royal Institution for the advancement of Learning" than that reflected in its lecture-rooms, laboratories, and libraries. Many of the qualities for which its graduates are respected—breadth of outlook, leadership ability, initiative, tolerance—spring from the twin fountains of academic study and extra-curricular activity. For this reason, the hundred or more clubs and societies which are found on the campus represent the whole range of specialized interests held by the students at McGill; there need be no one without a group of companions whose aspirations and ambitions coincide with his own.

There is, however, a tendency for students to be gradually absorbed with their own particular interests—academic or otherwise—that they become isolated from the full stream of university life; the artisan from the engineer; the politician from the religious enthusiasts; the fraternity man from his non-fraternal brother; the athlete from the intellectual. It is unfortunate that this should be so because the world off campus is also made up of all "types" and it is to deal with this collection of human beings for which we are presumably preparing ourselves.

One of the organizations that has managed to overcome this tendency and to represent in its

membership, the largest of any club on the campus, just about every type of college character: is the McGill Outing Club.

The M.O.C. carries on a year-round program of activities. Its members are those students who enjoy getting out of town on one excuse or another—skiing, bicycling, rock-climbing, hiking, canoeing; or filling in the week with riding, skating, square-dancing or a good singsong. They are not experts usually far from it, but are a group of people who are willing to share both the pleasures and the work involved in "roughing it."

Another of the attributes of the M.O.C. is the policy upon which its program is based—expenses to a minimum. Thus accommodations at the M.O.C. houses in Shawbridge are planned to bring a skiing week-end within the bounds of almost any student's wallet, hostelling provides a cheap way of seeing the country-side and rock climbing an easy way of getting exercise—breaking one's neck.

Tonight at 8.30 the M.O.C. is holding its first general meeting in the Union Ballroom. The activities of the club will be outlined, movies on skiing and rock climbing shown and a dance will fill the balance of the evening. It is an open meeting, and students attending should certainly benefit.

A. W. R.

Dial Jottings

"When Night Descends," heard Wednesday evening at 11 p.m. is a recorded program that seems to be a little different than the usual offering. The idea is to take the recorded version of some great music and to combine with it some poetic words of a good writer. The narration is the live portion of the broadcast, thus accomplishing the difficult task of combining the two types of broadcasting.

Larry Henderson, CBC announcer for this program, tells how the ideas developed in his mind:

"Words and music . . . I turned the problem over in my mind as I looked out my window into a clear winter night. Of course, the blending of words and music had often been done with great success. But not usually with recorded music, and not in a way which gave equal importance to both words and music. Is there any natural affinity between spoken words and music after all, I wondered? Who can say with words what Beethoven put into sound? What music expresses the thought of a Shakespeare sonnet? As I studied the dark shadows of firs on the snow, I recalled those splendid lines in Louis Hemon's saga of the Canadian scene, *Marie Chaperdaine*:

The earth in springtime . . . the snow stealing away . . . the birches swelling into bud. And then the summertime . . . the sunny noons . . . the hot quivering air that blurs the horizon and the forest . . . the grain heaped in the barns

.... then the autumn . . . and soon the returning winter . . . the house shut fast, and beyond the door, peace . . . a great peace . . .

In the cadenced flow of the words I seemed to catch another melody, the music of the land itself, the frozen lakes, and long nights, and spring awaiting to be born. Surely this must have inspired composers, too, I thought.

I consulted Miss Paf Patterson, of the CBC Record Library and found, of course, that it had. One of the most expressive musical descriptions of spring in the New World is Aaron Copland's *Appalachian Spring*. Why not put Louis Hemon and Aaron Copland together? Well, of course, we did. I asked listeners for comment on this first experiment, and received letters like these:

"Your combination of words and music, is, to my ear, unique. By all means continue."

"It has answered a prayer of mine for fine literature combined with fine music—a sort of super grand opera!"

This reception led to other and more ambitious experiments in grouping together such combinations as Wordsworth's *Tintern Abbey* with the just movement of Beethoven's *Pastoral* symphony (both hymns to Nature); Shelley's *Skylark* with Vaughan Williams' *Lark Ascending*; Gibbon's *Decline and Fall of the Roman Empire* with Respighi's *Pines of Rome*; the Book of Job with Job, a Mask for Dancing, by Vaughan Williams;

By Irving Sims

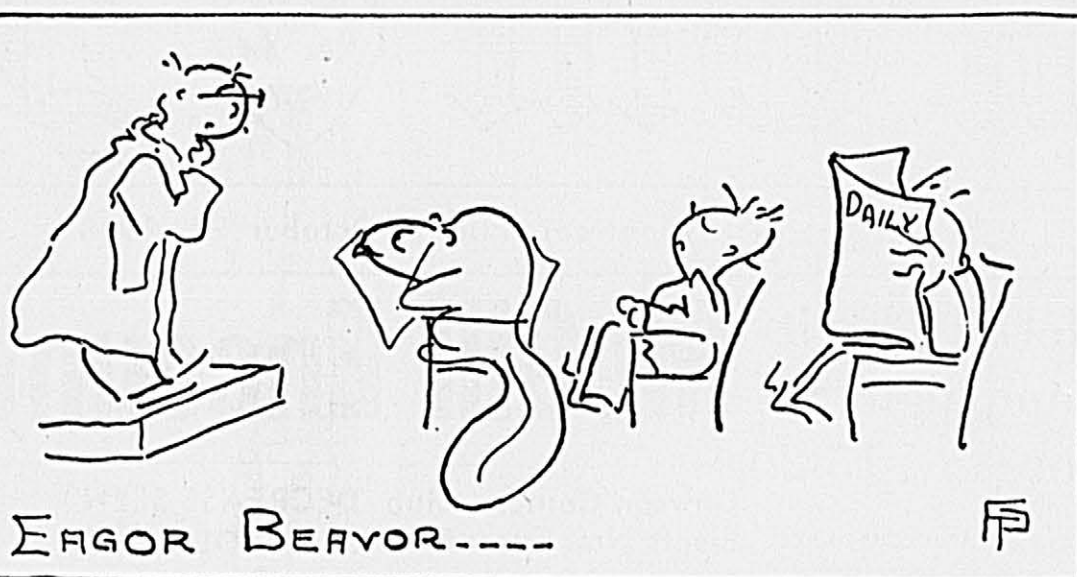
Homer's chapter on the Sirens that lured Ulysses to his doom with the music of Debussy's *Sirenes*; and so on.

This, however, provided only the key-stone of each program. Words and music, used separately, but complementing each other, were also needed. To achieve unity I generally found it best to select passages of verse and prose on a kindred subject. And so we have planned programs on the sea, the supernatural, dreams, philosophy, and the changing seasons."

Radio Workshop announces that auditions for their first recording of the season will be held on Thursday evening, Oct. 28th under the direction of Len Ashley. The place will be announced later. A play employing a large cast was deliberately chosen so as to enable the majority of new Workshop members to participate.

Tuesday evening October 26th is a big night in McGill Radio; Radio Workshop will be holding "open house" and also the first edition of the "McGill Show" will be aired over CJAD at 10.05 p.m.

On Friday October 29th, C.B.C. Citizen's Forum will go on the air; station CBM at 8 p.m. Material for discussion on these varied interesting programs has been prepared. Information can be obtained by writing to Citizen's Forum, P. O. Box 66, Station H Montreal. The subject of this broadcast is Johnny Delinquent—Whose Responsibility. This is Irving Simms signing off for the McGill Radio Workshop.



Patrick Anderson...Canadian Poet

By Leonard R. Ashley

Patrick Anderson has recently been appointed to the English Department at McGill and is lecturing in English poetry this year. Though new to McGill, Mr. Anderson is certainly not new to poetry. He published his first book of poems when he was thirteen years old, following it up with another two years later.

It was poetry that enabled him to attend a famous Public School in England. "I wasn't good enough in Latin verse," Mr. Anderson recalls, "but I told the Headmaster that I could write poetry. He said 'nonsense' but he'd let me try and if it were good poetry he'd not only relax the Latin entrance requirement but also grant me a scholarship." So while the other students wrote their entrance examination in Latin verse, the boy was busy with English poetry. At the end of the hour and a half allotted he handed in an eighty-seven line poem in the Spenserian style—and won the scholarship. It was to Shelbourne, in Dorset (where, incidentally, the British poet Cecil Day Lewis studied as a boy). Shelbourne's most famous scholar was King Alfred who attended the monastery school there.

At Oxford Mr. Anderson was a Scholar of Worcester College and President of the Oxford Union, a debating and political club that numbers among its members many famous parliamentarians. William Ewart Gladstone was one of the club's early presidents.

"Then I won a Commonwealth Fellowship," Mr. Anderson says, "a sort of Rhodes Scholarship in reverse." This took him to Columbia, where he obtained his M.A. in history.

In 1940 Mr. Anderson came to Canada and was appointed head of the English Department at Selwyn House School in Montreal. He volunteered for the army but was rejected. He remained at Selwyn House until 1946.

About this time he published two volumes of poetry, *A Tent For April* and *The White Centre* and the long Poem on Canada.

With Neville Shaw he founded *Preview*, a magazine of poetry which became the organ of what has been called "the Montreal Group." This group included Messrs. Anderson and Shaw, Bruce Riddick, Frank Scott (McGill professor of constitutional law), and A. M. Klein (former visiting lecturer in English at McGill). Later they developed into *The Northern Review*.

The first time Mr. Anderson ever sent any poems to the internationally known *Poetry* magazine in Chicago the editors chose twelve. This he admits modestly to be "something of a record." These poems won that magazine's Fel-

lowship Prize for poetry with social content. "In those days," Mr. Anderson said, "I was thought something of a radical. I was interested in social problems and sometimes appended an idea with social content to my poems—a sort of philosophical ribbon that you tied in a bow."

The third group of poems he sent to *Poetry* won the Harriet Munro Prize for lyric poetry. "Now," Mr. Anderson says, "I am more interested in form, the language side of verse, and lyrics." His latest book, as yet unpublished, will stress the lyric and will include, among other poems, fourteen songs. "It will be surprisingly traditional," he promised, "for someone whom a professor once accused of writing *vers libre*! He also has ready for publication a volume of short stories which takes its title from *The Fathers and the Sons*, its longest story.

Last year Mr. Anderson returned to England after an absence of nine years. There he "was fortunate to meet personally many of the poets I had admired from a distance for many years." His work appeared in some of the leading British poetry magazines, *Poetry* London, *Poetry Quarterly*, and *The Windmill*.

Mr. Anderson remarked on the fact that few Canadian poets want to have their work published outside Canada. He deplored the fact that some mediocre poetry is highly praised here merely because it is Canadian. With regard to this double standard of criticism and the nationalistic attitude of some Canadian poets Mr. Anderson said: "I don't approve of a double standard with regard to Canadian literature. I feel that any literature must stand on its own feet and be examined by the same critical standards as apply elsewhere. I don't think there is sufficient of a Canadian tradition to justify writers here closing themselves off from foreign influences.

People living in a country should write about it, because after all it will be the reality they understand, but it should not be done self-consciously, nor with any kind of ulterior motive such as nationalism or pleasing a group of academic critics. "Writing is the product of the interaction of a personality and an environment. I think that at the present time it is perhaps much more important for Canadian writers to interest themselves in their personalities."

Mr. Anderson will address the Literature Society on "Is There Any Canadian Poetry?" next Monday, October 25th, in the R.V.C. Common Room at eight o'clock. All those interested in this provocative subject are cordially invited to attend this meeting, hear Mr. Anderson's talk, and join in the discussion period which will follow.

Each year, out of my earnings I add to the ten thousand dollars so that the fund may be kept alive. Why do I do it? I do it because I was once the recipient of an award which was responsible for my first start in Europe. I know what it is like to look for a person to put up the money, without which you are lost. If you haven't the money, you can't study and you are forced to give up your career in music no matter what talent you possess. I can't forget these things. I always have them before me."

When asked, "How does it feel to know that you have helped someone who might never have had the chance to attain his goal?" Miss Anderson revealed more of her great understanding as she replied: "It makes you feel wonderful to hear these people on their own. You feel that they are part of you. (Continued on Page 4.)

This Column Again

Randy Phillips

In accordance with the Policy of this column, this column is re-appearing once again to alert its eager host of readers as to the goings-on and comings-off in the world of theatre, literature and Art. This column uses the capital letter in the word Art only because it has chosen Art as the subject of this discussion, and the object of its not-to-well-chosen words.

With the silent inauguration of the new department of Fine Arts at this great institution for the advancement of various-things-including-learning, the student body may now consider that Culture with a capital "C", as opposed to culture of the more normal variety, is rampant and rife about them. (This last sentence was entered in the Paris Exposition of 1874 as the longest nonsensical prose, and only lost first prize to a giant red cabbage raised by a M. le Brun of Dijon.)

One may now consider the immortal Tomb as a particularly bad example of Grecian something-or-other, and the Three Bares as pure Whitney marble. One may also shudder gracefully at the contrast between the Doric portico of the Arts building and the gold painted neo-Roman-Corinthian-Victorian of the main hall. But all these attitudes are negative. Let us consider the subject from a positive point of view.

This approach might be called the "move to get rid of Eyesores" and could, by a stretch of the imagination, be of some service to the community. It has been thought from time to time that the third representative in this locale of the unique Ginkgo tree might well be removed to some other part of the campus and thus let the interested observer look up the avenue of trees and see what he was intended to see, the facade of the Arts Building. Another eyesore, the removal of which would considerably brighten up the community, is the clumps and clots of co-eds and their ardent admirers to be found between lectures cluttering up the approaches to practically every building of importance. For people like this column these obstacles present a serious menace to timely arrival at fountainheads of learning.

Another source of annoyance is the prevailing practice of small groups of individuals discussing recent social events at the rear of classrooms that were never designed for the almost silent murmurs that issue from the lecturers. All these things are irksome to this column, and this column is not very easily irked. Let us hope that the followers of the fine arts, either in spirit or by attending courses, will do something about these things. One way, I have been told by representatives of a senior organization, is to kick in with funds for the establishment of committees of societies designed for that very purpose. However, this column will continue in its own cynical way to expose these situations and keep faith with its Readers.

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8.00 and 9.30 a.m.—Holy Communion.

11.00 a.m.—ARCHBISHOP KINGSTON, Ph.D., D.D., Primate of All Canada

7.30 p.m.—Very Rev. K. C. Evans, Ph.D., D.D., Dean of Montreal.

THE CHURCH OF ST. ANDREW and ST. PAUL

Sherbrooke and Redpath Street

Minister:

Reverend R. J. Berlis, B.A., B.D.

11.00 a.m.—"THE LITTLE FOXES"

11.00 a.m.—Church School.

7.30 p.m.—"THE LOST CHRIST"

8.30 p.m.—Sunday Evening Club.

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Inters' Track Wednesday

McGill's outdoor track season for this year will be concluded next Wednesday with the running of the Intermediate Intercollegiate meet at Molson Stadium. The Redmen captured this event last year with Dawson, MacDonald, Sir George Williams and Loyola attempting to wrest the crown from them this semester.

Coch Van Wagner announced his team tentatively today. Anyone else who desires to try out for the squad may do so by reporting to the coach at one of the regular practices. They are held every afternoon.

The squad: 100 yd. Wagner and Drummond; 220 yd. Drummond and Seimiger; 440 yd. Cooper; 880 yd. MacPherson and Hickey; Mile, McGeghy; 3 mile, Gilmore and Thomas; High hurdles, Wagner and Wheeler; Low hurdles, Shomay.

Field events: High Jump, Dryon and Fraser; Broad jump, Dryon and Fraser; Pole Vault, no candidates as yet.

REDMEN

Give VARSITY plenty to be blue about!



75% Discount for McGill Students Between Strathcona Hall and McGill Union

Around the Campus with Egbert



Egbert says

"I wonder if this is the Strength of Materials lab"

Looks like Egbert's mixing up his stretches and stresses.

He may be a bit off the beam when finding new classes, but he's hitting on all six when it comes to financial matters. He knows the smart way to prevent that summer-earned do-me from becoming "you owe me" is to keep it in "MY BANK".

Open your account today, and, with your gold dust in the B of M, you'll soon be walking on the sunny side of the street.



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McGill Edge YMCA In Junior Waterpolo

The McGill junior water poloists defeated the YMCA, 5-4 last night at the latter's pool, in a closely-contested fray. The victors were paced by Don Walter and Harold Corrigan, who each scored a brace of goals, whereas White and MacPherson led the opposition.

McGill lineup: G. Austin, P. Cameron; B. Johnson, D. Walter; M. Macdonald; J. Dickstein; H. Corrigan; B. Mullins; W. Tilden.

Arts and Science Win Inter-Faculty Debate

The first debate in the contest for the Inter-Faculty Debating Shield took place yesterday in the Union. The resolution that the practice of admitting women to the bar be continued was supported by Betty O'Toole and Rosa Gualtieri, representing Law while the negative was upheld by Morris Weiner and Maurice Kelly of Arts and Science. The judges awarded the decision to the negative.

After the decision had been given, the judges praised the debaters, saying that they had seldom heard so good a debate so early in the season, and giving them much valuable advice.

MIXED BADMINTON

The nine courts at the Currie Gym will be available for mixed badminton Tuesday, Thursday and Saturday evenings from 7.00 to 10.00 p.m. starting Tuesday, October 19th. All men and women students registered at McGill are welcome.

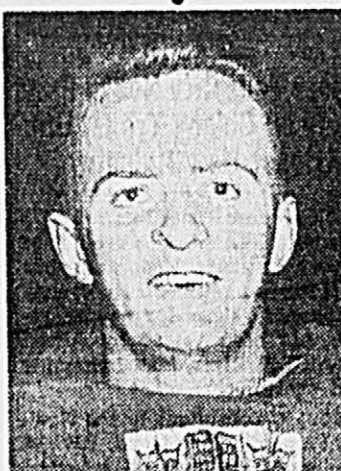
A number of informal tournaments will be organized in the near future. Birds may be secured from the locker room attendant.

yet; Discus, Wagner and Lattier; Shot Put, Wagner and Whitman; Javelin, Frith and Ballon.

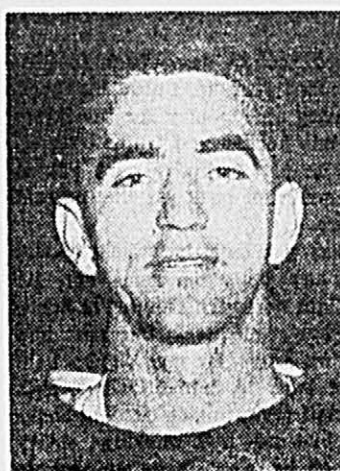
Starry Sextet to See Action Against Varsity



HACKETT



BUSSIERE



DAGGETT



BIEWALD



NICOLS



MEIOWITZ

McGill's Cricket Club Hold Meeting Tuesday

The McGill Cricket Club will hold a meeting at 8 p.m. in the Reading Room of the Union next Tuesday. Officers for the coming season will be elected with a discussion of general policy and business also on the agenda. Dean Fred Smith, the honorary president will be present. Everyone interested in cricket is urged to attend.

During the past season, the first of the club's post-war era, the team racked up an enviable record in the city league. They finished with ten wins, a draw and three losses as well as victories in all exhibition games.

Prospects for the coming season are promising. The club has a strong nucleus of holdovers and there is a strong possibility that funds and a home ground within an hour of the campus may be procured.

Obeck Answer Charges About McGill Football

The following statement was released for publication last night by head coach Vic Obeck.

"What Jack Parks says means nothing to me or to the team, because I realize that a sports writer has to put out material that will be read and discussed. However as far as any indication that McGill has changed its principles on amateurism is concerned, it is an outright lie. One of the main things I am trying to do at McGill is to produce a good football team without sacrificing any integrity. I can sincerely and wholeheartedly make the statement that there isn't one man on my football team that is receiving five cents from the university or from the alumni. These boys are going through school on either Canadian or American government bill; they are being sent by their parents, or they are working their way through the same as any other students at McGill.

As far as the accusation that we are playing dirty or "pro" football is concerned, this is definitely a high school attitude. I have never seen a football team that played dirty and was effective. A good body block will do a lot more damage than any punch in the nose. The fact has also been established by authorities that U. S. big league professional football is the roughest but the cleanest.

I am very sorry that this game has caused such a rumpus because I am convinced that the players on both sides thoroughly enjoyed the game; and if I can be corny enough to quote an old proverb, "the dogs continue to bark, but the caravan moves on."

Indians, Meteors, Dynamos All to See Action Tomorrow In Important League Games

Indians

Coach Sandy Ellis' Indians swing into action once more this Saturday, meeting Carleton College's Twelve at Ottawa. The Redmen have a one-on record in league play so far. They dumped Loyola 81-9 in the loop opener and then dropped a close decision to Ottawa U. last week.

Saturday marks Carleton's introduction to league play and so they are an unknown quantity. However the Redmen must win this one to stay in the running for the league championship since they close their season next week, tackling the Tricolor in Kingston.

The boys have been working hard to accomplish this goal. Coach Sandy Ellis plans no line-up changes. His starting squad includes many players who almost made the senior team. Terry Rogers and John Birkett will handle the flying wing duties with Robillard and Fairhead at quarter. The half-line includes Duford, Birton, Cave and Wagner.

On the line there will be Numbley, Johnson, Greenwood, Warden, Kimmerly, Kisellius and Fox.

At present four out of the five teams in the league are tied for the top spot, each having one win and one loss. The fifth team, Carleton is playing its first game against the Meteors.

In addition to this league there is a Western C.I.A.U. intermediate loop. It is hoped that the winners of the Western and Eastern Sections will be able to play off for the national title.

The Chinese are believed to have been the earliest of all peoples to solve the chief problems of boat building and to have first worked out the art of navigation.

Meteors

The McGill Meteors do battle with the unscored on, undefeated MacDonald college crew this Saturday at St. Annes in an attempt to run their unbeaten skein to three games. A Red win will place them in a first place tie with the Green and Gold, but will be even more significant as they hold a game in hand.

On the basis of past performances MacDonald would be favored to take the tilt since so far they have handed Bishop's and Dawson 40 to 0 and 11 to 0 shutouts respectively. The Redmen have won their games by closer margins taking Dalhousie, 12-5 in an exhibition contest and Bishop's 17-5 in their only league game to date.

Coach Bill Davies will have all his boys on tap and in top condition for this important game. This means the fleet-footed trio of Wilson, Chomay and Tilley will again spark the Red backfield. The line will revolve around "Eppy" Epstein and Leib, who handle the centre position. Timmuth and Dugan are the hard hitting Red tackles, the guards slots being filled by Wiselberg and Mueller. Birch, who played superior ball against Bishops, and Rogers, formerly of the senior squad, will be the Red quarterbacks. Other starters include McCrae, Dennaker and McAllister.

Jack Millar



Millar, a veteran member of McGill senior hockey teams, is again out with Dave Campbell. For an important hockey notice see column five on the sports page.

Dynamos

The Dawson football squad will journey to Bishops this Saturday for their second scheduled encounter in the intermediate league. The team has been whipped into fine shape during the week and the steady improvement in the practice sessions has been the result of the tireless efforts of Coach Jerry O'Donahue and his able assistant Seth Grossmith.

Although plagued with player injuries during the pre-game sessions, trainer Charlie Murdoch expects to field most of his first string by game time. The Dawson version of the iron curtain will have John Fisher a centre flanked by Quince, Brockie, Everender, Pounder, Parsons, and McGibbon. Doing the backfield chores will be Totke, Kennedy, Smith, and Fillatrault. Lauren will perform in the quarterback slot.

If the Dawson squad keeps up the fine brand of ball that it has shown of late, the outcome of this game should put the Red and Blue right back in the running.

Hockey Practice Set For Today at Forum

Due to unforeseen circumstances the Forum found it necessary to cancel McGill's hockey practice yesterday. It is therefore necessary to re-arrange the practice for today, Friday, Oct. 22.

All players who were previously asked to report today, please ignore that notice. They will be notified by the Daily when their practice is called.

The following players ONLY will report for practice today, at 12.30 p.m.:

Gellneau, Morse, Gosselin, Hennessy, Vincelli, Brals, Sanderson, Sinclair, Hale, Anderson, Palette, Atkinson, Quain, Brough, Millar, Henry, Lafontaine, Russell and Parsons.

Due to the limited time available at the Forum, it is necessary to limit the number of players at each practice.

Studios Hold Auditions For Weekly Broadcasts

Last night, auditions were held at the Marko Studios on Mountain Street for parts in a weekly broadcast of "The Memoirs of Dr. Lambert." A number of McGill students participated in the try-outs which were judged by Mr. B. Goulet.

Non-union members only will be heard in these programs which are broadcast every Monday night and are sponsored by Dr. Lambert's cough syrup.

Among those present were members of The Players Guild and the McGill Radio Workshop.

REMEMBER - PLAYER'S "MILD" PLAIN WITH "WETPROOF" PAPER DO NOT STICK TO YOUR LIPS.



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When McGill Won the Football Title

It is just ten years since McGill won its last Intercollegiate football championship. During that glorious season the Redmen won their first five games. Western scored an upset and dropped them 16-6 in the final game necessitating a play-off with the Mustangs. The Redmen won that game 9-0. Quoted below is the account of Shan Dunn who covered the contest for the Daily.

"Playing the game through like the champions they were, the McGill football team beat a gallant Western squad 9-0 on Saturday. It was a well earned victory for the big Red machine and was all the more pleasing since it is the first championship to McGill's credit in ten years.

"To single out any players would be unfair, but Herb Westman, who kicked all nine points, Ronny Perone, who did some very nice running and handling of the team, and Russ Merfield, whose sure catching of the punts was a source of joy to the McGill supporters, special mention should be made. Theirs was the spectacular type of play, but the team worked like Trojans all the time and the goal-line was at no time in danger.

CAUTIOUS GAME

"The game was played very cautiously on the wet gridiron, which was heavy and tiring in spite of the best efforts of the caretakers to dry it out with sand before the game. McGill tired only two forward passes, one going incomplete when Merfield was unable to hold onto the wet ball, and the other being intercepted by Clem Faust. Western tried 17 passes but most of them were do-or-die affairs. They were able to complete only six for a total yardage of 97.

"Aside from their feared forward passes the Western offense was practically non-existent, gaining only 50 yards on the ground. The champions on the other hand made all their yardage without resorting to the aerial route and gained 218 yards. This was the difference between a very close game and the kicking was about even with Westman having a slight edge over Thompson and Kennedy, the purple hoofers. Also the penalties against Western came at opportune times for McGill which of course didn't hurt the Redmen.

"The game opened with McGill defending the eastern goal with the wind at their backs. Western kicked off and on the first play Westman kicked to the visitors' 42 yard line. Western tried immediately to open the game with a forward pass but when it was knocked down they kicked. Preferring to force his opponents back since he had the wind Perone let Westman kick on the first down, the Western receiver being brought down on his own 35 yard line. At this point Western made the first down of the game when Farmer plunged to the 46 yard line.

KICKING DUEL

From this point it was a kicking duel between Westman and Kennedy with Westman getting the better of it and finally hoisting a 60-yard punt over the Western goal line, which Faust barely ran out of playing territory. It was a simple matter for Westman to hoist one to kick a point.

As the second quarter started Thompson got a bad pass from centre and momentarily fumbled it, being forced to run on the third down. He didn't make the Required Yardage and McGill got another point when Westman kicked from the 25-yard line. After getting the ball on the mid-field marker Perone dashed 23 yards around the short side to set up an attempt for a placement which went wide. Then after an exchange of kicks a Keefer to Merfield extension gained 24 yards and then Faust intercepted a McGill pass. However it didn't do them any good as Robb intercepted a lateral on the end of a Western forward on the Western 32-yard marker. Westman booted the ball to make the count 4-0 at half time.

"In the third quarter the only score came as a result of a 47 yard dash by Ronnie Perone to put McGill in Position for Westman to kick a single.

"The last period saw a complete

The Daily Meets—p. 2

At their first big concert you are more nervous than they are; you cross your fingers for the young hopefuls; and when the concert is over, you applaud louder than anyone else for them.

"Anything you do for someone, out of your heart, not because you are asked, not because you expect something in return, but because you want to, brings its own reward. Your reward is the feeling you get... and you wouldn't exchange that feeling for all the money in the world — because you would feel cheated. It does something for your own heart and soul. Yes, sir, it makes you feel mighty fine!"

When asked who she thought was the most promising star of tomorrow, Miss Anderson said:

"I cannot give names; I do not know. You cannot predict these things. Stardom depends on so many things: circumstances, confidence in one's self, luck—everything."

Ladies' Union—p. 1

within reach of each other, and a good place for the combining of their forces would be the Semi-annual meeting next Wednesday.

But that is not the primary reason for the holding of such a meeting at this time. The reason is the same as that of the Students' Council gatherings—to enable students to get together with their elected officers, express their opinions and desires, and generally practice the democratic principle.

Nothing causes the corruption of democracy so quickly as neglect. So get out your appointment book, mark down the date, and don't be absent at your own meeting next Wednesday.

Winter Show To Sponsor Poster Contest

The McGill Winter Carnival is sponsoring a poster contest open to everyone, boosting the activities of this year's Winter Carnival, which is to be held on the 17th, 18th, and 19th of February.

As an inducement, a first prize of \$25 will be awarded. The next three runners-up will each receive a full set of complimentary tickets to all the Carnival events. The winners will have the satisfaction of seeing their works prominently displayed on the campus.

Two well-known professors have consented to judge the submitted posters. They are, Professor Bland, who is the head of the Architectural School, and Professor Davis, the head of the Faculty of Fine Arts. They have both expressed keen interest in the contest. The name of the third judge, who will be some well known Canadian artist, has yet to be announced.

The posters are to be of the travel poster type, and should depict some aspect of winter sport, such as skiing, skating, tobogganing, etc. The winning poster will be printed in full color in large size and will be sold as a souvenir of the Carnival.

All posters should be submitted on heavy poster paper, and are to be handed in at the Union Tuck shop, not later than mid-night, Wednesday, the first of December. All posters so submitted will become the property of the McGill Winter Carnival.

DAWSON MOVIES

All Dawson students interested in seeing the 14th Olympiad, in technicolour, showing both winter and summer games, are requested to buy their tickets in the gym. There will be a show Friday night and three continuous performances on Saturday in one of the St. John's theatres. Proceeds from the tickets bought at Dawson will be donated to the Dawson Nursery School.

LOST

Wednesday afternoon a brown leather strap purse with lighter leather fringe on it. If found please leave with janitor in Arts Bldg. or telephone EL. 8278. Aileen Coblan, Arts III.

LOST

One pair horn-rimmed glasses lost in or near Pathology Building Monday morning. Finder please call MA. 1926.

FOOTBALL DANCE

The Red and White Society are planning a better reception for the visiting Torontonians than the Big Red Machine has in store for them on the football field.

Following the football game tomorrow there will be a Tea Dance in the Currie Gym from 4.45 to 6.45 p.m., and then later in the evening a regular Football Frolic will continue from 8.30 p.m. until midnight. Archie Etienne and his orchestra will be on hand to supply the music for both events. Admission is \$1.50 a couple and 75 cents per person.

Tough Being Broke

By BIG SID

Yeah, it's pretty tough being broke all the time, but me I got too much class to job around, and so natch I'm casing for an easy buck. Anyways, yesterday I seen in the paper the college guys write that some muscle-headed bruisers on the football team is getting some quiet dough to play and win, and I figures this is a soft touch, which only a mooch with a noggin like mine can cash in the chips for.

So I takes me up to the track where they play in the middle of, and I seen six guys with the American Union Jack on their backs, keeping in kinda close like.

So, with my natural eye, I right away spot that these are the guys which is making the quiet dough to play and win, to hit them tomorrow.

The first guy I meets is a long thin guy—Blewald. The guy I tell you is a phoney. I hits him with my sob, and right away he says go way punk. I risk the guy if he ain't one of them what's getting some quiet dough to play and win, and he says sure, I come all the way from Oceanside New York, and I get a buck a pound a year. Yeah, he says, you blind or something, can't you see I'm making two thousand. I looks at the guy. I sees he don't weigh no two G's, so I figure he got hit in the last game or something, and looks at him as he blows.

Then I see Bussiere — he's the character what comes from Holy Cross. I see right away that he's good for a touch, and gives him the approach. I tell you these guys got no sense of humor. He laughs at me, me, the best mooch in Canada, and says he's suing for back pay. He gives me a story. He says he was born in Montreal, went to high school there, played football and hockey for Loyola, went to Holy Cross for a year where he

played hockey, came back to McGill last year to finish his book learning and to play for the intermediate hockey and football teams. But he aint gotten a cent yet so he's suing for back pay like he said before.

Next guy I meets is Dagget, and this guy pulls the same act. He ain't got no dough either. I'm burning now, and tells the guy he's making dough. He says thanks, he'll write back to Salmon Island, B.C. and tell them to stop sending checks because he's making plenty and so he won't have no trouble getting his Masters in Engineering.

Then I meets up with this guy Hackett. He's dressed to kill, and he looks like maybe I can rub him. He talks big time—he's been at McGill for three years. He didn't play for the first two because he was holding out for more of the quiet dough to play and win. He says he didn't get his cut yet, but as soon as he gets it he'll stake me to a meal. These big shots tear me. But I shouldn't send it down the line because his old man in Boston might cut his allowance.

So far I ain't made a penny. I figures that maybe I can hit these guys Nichols and Meirovitz, the two guys what comes from the University of Syracuse and who hangs out together. These guys I tell you are the berries. Even me, King Mooch, can't connect. These guys talk fast. Meirovitz and Nichols, they been pals since the war ended. Meirovitz he come here to study economics, cause McGill has more prestige, and because the way he figures, there's a bigger future for economists or something like that in this country. He says last week he sent home for 20 bucks, but it didn't come yet. With him I can't talk—he's too big.

So I gets Nichols on the side and he gives me a story like I never heard before. He says he got banged up a little when he was in the South Pacific as a tail gunner in a B-23, and was entitled to a G-note a year under Public Law 16, which he explains is like disabled vets allowance here. Because he comes to Canada to study, he loses about 530 smackers a year, because he's only getting regular GI bill of Rights dough now. I tells the guy he's bugs, but he says he's interested in the theatre and wants to get into the theatrical advertising and administration "field which is a good future in Canada."

These guys is bugs. Imagine coming to McGill only because it's got the best name in Canada, and because Canada has good potential possibilities in their fields.

Me, I'm sticking to the books on the tracks.

NEWPORT WARNED ON FISCAL HEALTH

Adviser Tells City Not to Rely Solely on Colony Trade, But Attract New Industry

(New York Times Service)

Newport, R. I.—A warning to Newport business leaders against depending too much on its exclusive summer colony for needed revenue has been voiced by Alfred Edward, Fall River, Mass., planning board executive.

Acting as consultant to the Newport Planning Board, he advised the city to attract new industry, carry out a 42-year-old plan to build a waterfront street, arrange a broad recreational program for Navy personnel and to widen its streets to permit a smoother flow of traffic.

Mr. Edward deplored what he described as the apathetic viewpoint of Newporters and asserted that while many blamed politics and politicians for lack of initiative, "the city of Newport is you."

Speaking at a Rotarian luncheon, Mr. Edward contended that until Newport found other sources of revenue its financial needs never would be met. He added that the "city-by-the-sea" could not live for nine months on money raised over a three-month period.

Already, he said, Newport had more children within its limits than it could afford to educate, and municipal expenses greater than its taxpayers could absorb.

"Newport," he continued, "may

come close to strangling itself. It has more workmen than jobs, with many leaving to work outside.

He compared recreational programs with grand opera and motion pictures. Opera, he said, always left a heavy deficit, while the movie industry realized millions of dollars in profits. Catering too one-sidedly to a policy for a

summer colony, he explained, "is like sponsoring grand opera."

Mr. Edwards charged that the city offered so little to servicemen in the line of recreation that they deserted "in droves on pay days."

Although the many naval installations in the area spurred Newport economically, the city could not control Navy plans and its

status as regarded the Navy was uncertain from year to year.

REWARD!

Lost one black purse at the Western game Saturday. Anyone with any information pertaining to such please call at the R.V.C. Information Desk, or telephone Ma. 9161 local 320.



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